NAMILYANGO COLLEGE  
FINE ART COURSEWORK TERM 1, 2020

SENIOR ONE

Either

**Still life-Drawing/Painting**

(a) Draw a Ten-litre bucket with its handle seen resting on the right side. To the left put a full bar of white star soap leaning diagonally, resting it’s end on the left side of the bucket

(b) **Graphic design**

Using bold letters of your choice construct letters of the Alphabet (A-Z) and then shade with not more than three colours

SENIOR TWO

*(Attempt all in your sketch/Art book)*

**Nature Study & Stilllife**

- Make a study of a large ripe Orange dissected transverse
- Draw/paint a loaf of bread in ¾ View with some two slices off but on a tray. On the right side of the loaf, put a cup and a flask.

**Graphic Design**

In good calligraphic hand (Italics) and in a nice frame, write the text below;

- Let us build holy family families
- The foundation of a vibrant church
SENIOR THREE

(Attempt all in color)

Nature Study & Still life
✓ On the floor put a dustbin of your choice without its cover. On the left side put a scrubbing brush with a long handle, a broom and a sped whose handles are leaning onto the dustbin.
✓ Make a detailed study of a maize cob with some petals still attached but some seeds can still be seen.

Imaginative composition in color
✓ An exciting dancing competition
✓ Students are busy leaving school for a short holiday

Graphic Design
✓ In a space of 25cm x 35cm design a pictorial poster with the following text; “Covid-19 Kills, Kill it with proper hygiene!”
  Use three colors only

SENIOR FOUR

(Attempt all)

IPS 612/1 STUDIO TECHNOLOGY
1. 
   (a) List down three elements and three principles of Art  (06 marks)
   (b) Explain how the above in (a) are important  (12 marks)

2. 
   (a) Define leather  (02 marks)
   (b). Name and draw any four tools that are used in leather craft making  (04 marks)
   (c). Give any two challenges faced with leather craft making  (2 marks)

3. Explain the process of wood curving  (06 marks)
4. (a) Define the term appliqué (02 marks)  
(b) Mention tools and materials used in appliqué (04 marks)

5. (a) What is marionette? (02 marks)  
(b) Give four types of puppets (04 marks)

6. (a) define the term ceramics (02 marks)  
(b) Explain any four techniques used in decorating pottery (04 marks)

7. (a) Explain the term perspective (01 marks)  
(b) With an illustration, explain a single point perspective (04 marks)

8. (a) Mention any three approaches to painting (03 marks)  
(b) Give the advantages of using painting media over shading with pencil (02 marks)

9. Differentiate between pastel painting and water color painting style (04 marks)

10. Give reasons why having an Art Studio is a necessity in Art Education (06 marks)

✓ **Also make some brief notes on the following topics:** (Definition, process/methodology, materials and tools, Problems/challenges faced in each of the topics below;

✓ Tie and dye,  
✓ Batik  
✓ Ornaments  
✓ Weaving and  
✓ Baketry

**612/2 Nature Study**

Make a detailed study of a dry piece of wood partly eaten up by termites

**612/4 Imaginative composition**

*Attempt all*

Topics:  
1. Consultation with a medical doctor  
2. Corona Virus pandemic is here
612/7 History of Art

1. (a) Explain the ancient Greek chronology (1550BC-31BC) (15 marks)
   (b). How did the Ancient Romans benefit from the Greek legacy? (10 marks)

2. Explain the main factors that led to the Italian Renaissance (25 marks)

3. Discuss the contributions of the Ancient Romans to the western civilization (25 marks)

4. Explain with examples the following Isms: (25 Marks)
   i. Realism
   ii. Impressionism
   iii. Post impressionism
   iv. Romanticism
   v. Expressionism

5. (a) Explain the term Golden Age period (10 marks)
   (b). Discuss the factors led to the success of the 17th century Dutch Art? (15 marks)
ADVANCED LEVEL
Term 1 Coursework 2020

S.5 :  
(Attempt all);
Either

1. Make a study of a male model with short hair from above the waist, dressed in a vest. Pay special attention to the chest anatomy and facial expressions.

2. Make a study or studies of a mature Pumpkin dissected longitudinally showing in and outer parts

3. Paint a landscape with a building with some vegetation in the fore and background

3.. P615/3 Graphic Design

In an area 14cm x 18cm and in not more than three colours, design an emblem for Koisan Kingdom whose motto is “Culture is our pride”.

4. P615/4 Studio Art Technology

1. Define the term Kiln  
   (03 marks)

2. Why are Kilns important in Art and Design? (04 marks)

3. With the aid of illustrations, write brief notes on operation of the following;
   - Updraft Kilns  
   (05 marks)
   - Down Draft kilns  
   (05 marks)

4. (a) Define Sculpture  
   (02 marks)
   (b). With illustrations discuss any three types of sculpture by media  
   (06 marks)

5. Discuss the following terms used in pottery; (a) Leather hard  
   (b) Bone dry)  
   (06 marks)

6. Explain the following as used in Art and Design; (10 marks)
   (a) Palette
   (b) Saturation
7. (a) Define the term Perspective (0 marks)
   (b) Differentiate between aerial and linear perspective (06 marks)

8. (a) Explain the term Glaze (02 marks)
   (b) Mention any four types of glazes (04 marks)
   (c). explain why glaze is important (04 marks)

9. (a) Define the term Serigraphy (02 marks)
   (b) Explain the type of substance that may be used to make dyes permanent in a piece of fabric (03 marks)

10. Using illustrations describe a technique of “double print” in fabric decoration (02 marks)

   End
ADVANCED LEVEL
Term 1 Coursework 2020

S.6 ASSIGNMENT:  (Attempt all);

P615/1 NATURE STUDY

Draw or paint a landscape in which a building is parallel to a path with some trees seen in the background

P615/2 LIVING PERSON

Draw or paint a male model squatting with a basin half filled with water in between his legs. Both hands are holding a piece of clothing in the basin posing as if washing.
The head tilts foreword facing downwards focusing on the basin

P615/3 GRAPHIC DESIGN

- In an area 21cm x 30cm, design a decorated Menu card for Pacific Highway Restaurant with the following items:

<table>
<thead>
<tr>
<th>Item</th>
<th>Price (sh)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicken</td>
<td>3,500</td>
</tr>
<tr>
<td>Boiled cow meat</td>
<td>3,000</td>
</tr>
<tr>
<td>Fried cow meet</td>
<td>3,500</td>
</tr>
<tr>
<td>Goat’s meat</td>
<td>4,000</td>
</tr>
<tr>
<td>Boiled eggs</td>
<td>400</td>
</tr>
<tr>
<td>Muchomo</td>
<td>3,000</td>
</tr>
<tr>
<td>Vegetables</td>
<td>1,500</td>
</tr>
<tr>
<td>Milk Tea</td>
<td>1,000</td>
</tr>
<tr>
<td>Black Tea</td>
<td>1,000</td>
</tr>
<tr>
<td>Sausages</td>
<td>1,200</td>
</tr>
<tr>
<td>Pilau</td>
<td>2,000</td>
</tr>
</tbody>
</table>

Use only tree colours

End
1. (a) List the six principles of Art and Design
   (b) Give reasons for the importance of the elements of Art

2. (a) What is clay?
   (b) Discuss the three properties of clay

3. Describe the process of producing a batik piece

4. (a) List down three tools and three materials used for wood curving
   (b) Give two advantages of vanishing wood

5. (a) Define the term **collage**
   (b) Mention any six materials that are used in the making of collage

6. (a) What is Papier-mâché?
   (b) Explain five steps of producing a **papier-mâché** artwork

7. (a) Define **puppetry**?
   (b) Mention any two materials and two tools used in producing puppets

8. (a) Describe a Water colour painting and an Oil pastel painting

9. (a) Define a mask
   (b) Giving examples state the functions of masks in your country

10. (a) What is an Art Studio?
    (b) How is an Art Studio a necessity in Art Education?

**Also make some brief notes on the following topics;** (Definition, process/methodology, materials and tools, Problems/challenges faced in each of the topics below;

- Tie and dye,
- Batik
- Ornaments
- Weaving and
- Baketry
- Block printing
- Leather work

*Note: Each student will be picked at random during one of the lessons to present any of the listed topics without referring to any notes made.*